

Course No: SLS 4007
Course Title: Literature of Ceylon in European Languages (From 17th Century to 20th Century)
Credits: 2
Prerequisites: None
Core/Optional: Core
<p>Objectives:</p> <ul style="list-style-type: none"> To introduce the concepts of ‘Orientalism’, ‘Otherness’ and ‘Discourse’ To examine the European vision of inhabitants in their colonial lands To study the European constructions of ‘others’ in Ceylon To examine the way of Westerners generalized the colonial ideology through their constructions of Ceylon
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, students will be able to</p> <ul style="list-style-type: none"> Describe the constructions of Ceylon and prejudices hidden under the descriptions of Europeans Identify travel accounts as a literary genre which was underpinned to the colonial vision Explain the different perceptions of Ceylon depict in diverse literatures (English, Dutch, German...) Demonstrate the gender dichotomy of the genre of travelogue pertinent to the descriptions of Ceylon
Time Allocation: (Hours): Supervised Independent Research: 200
<p>Course Description:</p> <p>This course introduces the students the literature of Ceylon and Sinhalese which was written in European languages like Portuguese, Dutch, German and English (through selected accounts). The common sense of public about the European travel literature is that writers have portrayed their pure observations of the country. Here, representations of travelers will be discussed through the introduction to ‘Orientalism’ as ‘discourses’ which was used to make their ‘others’. Also, this course studies the</p>

contradictions of the perception of travelers have aroused through their personal views, gender and the country. Not only the prose, paintings, sketches of human beings and photographs in travel accounts are also used to study this course.

Recommended texts:

Jayawickrama, Sarojini. *Writing that Conquers*. Colombo: Social Scientists' Association, 2004.

Mills, Sara. *Discourses of Differences: And Analysis of Women's Travel Writing and Colonialism*. London: Rutledge, 1991.

Said, Edward. *Orientalism*. New York: Vintage, 1979.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60